

# Councillor Noon - QoN - Costs associated with commissioning and installation of Art in Public Realm in previous Council term

Tuesday, 23 April 2024  
Council

**Council Member**  
Councillor Carmel Noon

Public

**Contact Officer:**  
Ilia Houridis, Director City Shaping

## QUESTION ON NOTICE

**Councillor Carmel Noon will ask the following Question on Notice:**

'That Council:

1. Request Administration advise Council what the costs were for the commissioning and installation of Council public art projects in the public realm, in Council owned buildings and any public art projects that Council funded between the Council term of November 2018 to November 2022, including but not limited to;
  - 1.1 The Gawler Place Hanging Gardens (art component)
  - 1.2 The Pigeon bronze statue in Rundle Mall
  - 1.3 Illuminate Public Art
  - 1.4 Bentham Street.'

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## REPLY

1. The below summary outlines the total costs for the commissioning and installation of Council public art projects in the public realm, in Council-owned buildings and any public art projects that Council funded during the Council term of November 2018 to November 2022.
2. Permanent public art projects commissioned for the public realm during the last term of Council included:
  - 2.1. Gawler Place Artworks
    - 2.1.1. *Flow*, a large stainless sculpture integrated into a green arbour (\$115,000), created by Laura Wills and Will Cheesman working with Exhibition Studios.
    - 2.1.2. *Ripples*, integrated artwork and functional furniture including seating, bike racks and traffic delineators spanning across Gawler Place (\$104,000), created by Stephen Roy working with metal fabricator Tom Golin.
    - 2.1.3. *Pigeon*, a striking sculpture and instant Adelaide icon (\$174,000), created by artist, Paul Sloan, working with Iguana Creative.
  - 2.2. Market to Riverbank Artworks
    - 2.2.1. *Motional*, a series of integrated artwork display units designed to present artworks throughout the Bentham Street (\$114,000) by Karl Meyer and Exhibition Studios.
    - 2.2.2. *Geological armatures*, and sculptural artworks on display in the Motional display units in Bentham Street (\$14,200) by Tom Borgas.

- 2.2.3. *Golden Rhombohedron (Obtuse)*, a light-based artwork (\$215,000) by Jason Sims installed in 2021 in Grote Street. This artwork was also Council's public art commission for the inaugural Illuminate Adelaide event.
- 2.2.4. *Geode*, an integrated artwork found across urban elements such as drainage grates and granite seating (\$58,000) by Amy Joy Watson installed in Topham Mall in 2018 and extends across the Market to Riverbank Link.
- 2.2.5. *The Riverbank is a Kaurna Market*, a sandblasted and painted artwork across concrete seating (\$40,000) by Paul Herzich installed in 2018 in Topham Mall.
- 2.3. Produce Lane (off Hindley Street) Gallery includes lightboxes and projections (\$50,000) and a changing display of art works.
- 2.4. Welcoming Space for Young People *Ngaru mularta | Chalk Sticks*, integrated artwork and functional furniture (\$25,000) by Dave Court installed in 2021 in Victoria Square / Tarntanyangga.
- 2.5. Quentin Kenihan Inclusive Playspace artwork *sQuiggle* (\$40,000) by Karl Meyer with Exhibition Studios installed in 2021 in Rymill Park / Murlawirrapurka.
- 2.6. Paxton's Walk Streetscape Revitalisation Project artwork *Fear* (\$50,000), an etched artwork integrated across paving and seating, by Greg Mitchell installed in 2023 in Paxton's Walk.
- 2.7. Adelaide City of Music Laneways (\$104,380)
  - 2.7.1. City of Music Mural - Dave Court (2019)
  - 2.7.2. She Imagined Buttons City of Music Laneway - Sia Furler Mural – Jasmine Crisp (2020)
  - 2.7.3. Cold Chisel Lane City of Music Laneway – James Dodd (2021)
  - 2.7.4. No Fixed Address Lane City of Music Laneway - Elizabeth Yanyi Close, Shane Mankitya Cook and Thomas Readett (2022)
  - 2.7.5. Street of Love City of Music Laneway Paul Kelly Lane – Heidi Kenyon (2022).
- 2.8. Major Memorials
  - 2.8.1. *Guiding Light*, the Vietnamese Boat People Monument, by Tony Rosella, Ash Badios, Judith Rolevink and Tim Thomson, was donated to the City of Adelaide and installed in 2021 on Victoria Drive / Karrawirra Park 12. City of Adelaide contribution included \$20,000 for landscaping and a bench.
  - 2.8.2. Place of Reflection, *Empty Arms*, (\$150,000) and seating nestled into new landscaping in Murlawirrapurka / Rymill Park (Park 14). Created by Ngarrindjeri Elder and artist Aunty Yvonne Koolmatrie, in collaboration with artist/designer Karl Meyer, supported by Exhibition Studios, *Empty Arms* was installed in 2023.
3. City of Adelaide Owned Buildings
  - 3.1. Honouring Women in Leadership Portraits in the Adelaide Town Hall of Wendy Chapman AM by Tsering Hannaford and Dame Roma Mitchell AC, DBE, CVO, QC by Kate Kuruc (\$24,000).
4. There are a number of additional and/or temporary artworks commissioned and installed by the City of Adelaide in the public realm, in some cases undertaken in partnership. These are in Council owned and leased buildings, and include public art projects, such as electrical box wraps, street banners, murals, and initiatives that are ephemeral.
5. There is a significant list of deliverables that have been enabled through more minor levels of funding. Further time is required to provide a comprehensive list of these items between 2018/2019 and 2022/2023. If requested, a report can be provided via E-News which outlines the expenditure on all public art partnerships, Council-led commissioning and purchasing of temporary, permanent, and enduring Public Art. Examples include the wraps of service boxes, installations, murals, mosaics, projections and lighting, soundscapes, multi-media and unique street design and furniture elements created by an artist to add value to public realm projects such as paving, ornamental wall inserts, windows, gates, grates, light fittings, bollards, water features and the like.

Staff time in receiving and preparing this reply

To prepare this reply in response to the question on notice took approximately 5.5 hours.